

# CONCERT OFFER

## Solo Piano Concert

Radiance and Joy:  
Classical Piano Experience.

**PAWEŁ  
MOTYCZYŃSKI**







## EXPERIENCE

Virtuoso pianist, Paweł Motyczyński, has performed in the largest concert halls and philharmonic halls in Germany, Poland, Switzerland, Austria, Denmark and the Netherlands. At the age of 28 he received his doctorate from the Academy of Music in Kraków. He has made 6 CDs and does studio recordings regularly with acclaimed musical artists from around the world. In addition, Paweł has received multiple awards at Polish and international level competitions and participated in the 17th Chopin Competition in Warsaw, Poland.



## ARTISTIC VISION

Music is the language of sounds — proclaim the Baroque music connoisseurs.  
Emotions are the essence of music — argue the romantics.  
Music borders on metaphysics — say the great thinkers.

Classical music has many trends, serves different purposes and draws inspiration from different sources. During each concert, Paweł Motyczyński paints his vision of music with his finger strokes on the piano keys and takes the audience on an extraordinary journey through the masterpieces of piano literature.

# CONCERT PROGRAM:

## **E. Grieg (1843 – 1907)**

From Holberg's Time – Suite in Olden Style Op. 40

Lyric Pieces Op. 43

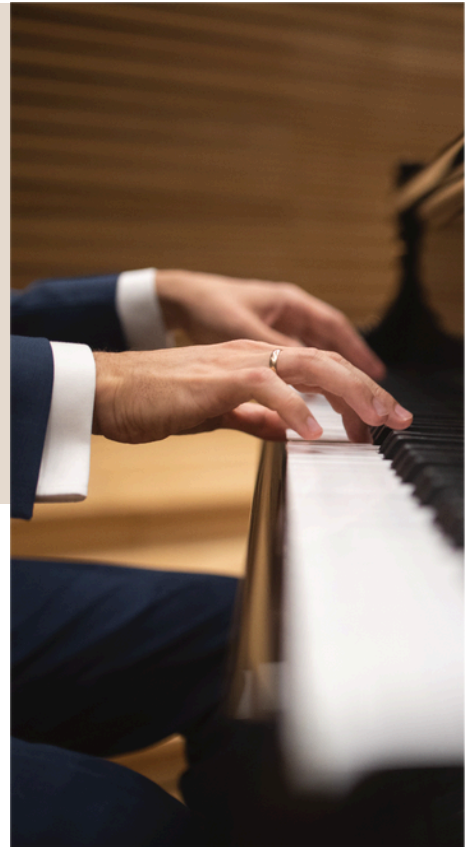
## **C. Debussy (1862 – 1918)**

L'isle joyeuse

## **G. Gershwin (1898 – 1937)**

Three Preludes

Rhapsody in Blue



Edvard Grieg — a romantic from the far north. Born in Bergen, Norway and in love with his country's nature, folklore, and culture. The suite “From Holberg's Time” is one of those pieces (along with Peer Gynt and the Piano Concerto in A minor) that put him at the forefront of nationalistic composers. The individual parts of the suite express pure joy (Prelude), sweet lyricism (Sarabande), humor (Gavotte), religious meditation (Air) and light humor Rigaudon). The dominant feature of the cycle is the beautiful aria which particularly touches the heart and stimulates reflection. “Lyric Pieces op. 43”, on the other hand, is a very special kind of diary that Grieg kept throughout his life. These pieces reflect the most intimate moments in his life. There are also works about spring, the awakening of nature and a romantic hike.

Claude Debussy achieved the legendary ability to express the world around us through sound. His music depicts a gurgling brook, a gust of wind, ocean waves, and even a volcanic eruption. Claude Debussy's “L'isle joyeuse” musical masterpiece symbolizes bright and wild feelings of curiosity, joy, passion and ecstasy.

George Gershwin composed “Rhapsody in Blue” at the age of 25. You can find clear influences of jazz and blues in this iconic American piece. Gershwin refers to it as “America's musical kaleidoscope”. American Heritage magazine ranks the introduction to “Rhapsody in Blue” on a par with Ludwig van Beethoven's 5th Symphony in terms of recognition. This hit is preceded by The “Three Preludes”, also by Gershwin.

# BIOGRAPHY



Paweł Motyczyński, is a natural born virtuoso pianist. He has won many international piano competitions in Rome, Kraków and Budapest. Participant of the 17th International Chopin Competition in Warsaw and is an extinguished lecturer at the University of Music and Theater in Rostock since 2020.

He performs with renown orchestras in opulent concert halls in Germany (Konzerthaus Freiburg, Tonhalle Düsseldorf, Liederhalle Stuttgart, etc.), the Netherlands, Denmark, Austria, Switzerland and Poland.

In Poland he earned his master's and doctorate in arts in the class of Prof. Mirosław Herbowski at the Academy of Music in Kraków. In the field of chamber music and piano duo he studied at the Music Academy in Katowice under the direction of Prof. Maria Szwejger-Kułakowska, and later in Germany at the Hochschule für Musik und Theater Rostock under the instruction of Prof. Hans-Peter and Volker Stenzl.

Er trat im polnischen Pavillon im Rahmen der EXPO 2015 in Mailand auf. Der Pianist war Teilnehmer des europäischen Klavierprogramms „Klavier als Spiegel europäischer Kultur“, das in Polen, Frankreich, Österreich, Moldawien und Mazedonien stattfand. Stipendiat des Ministers für Kultur und nationales Erbe und des Ministers für Bildung und Hochschulbildung in Polen.

Duration: approx. 90 minutes  
Price: 1 000 Euro



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